

MANUSCRIPT POLICY

for

THE HISTORIAN

The Historian welcomes manuscripts submitted by historians throughout the world and from all regional, temporal and thematic fields of history. Submissions should be of interest to a wide readership. Manuscripts that have been published elsewhere, or that are being considered for publication elsewhere, will not be considered.

Manuscripts should normally be between 6,000 and 8,000 words, exclusive of footnotes. The latter should be footnotes, not endnotes, and conform to *The Chicago Manual of Style*, 14th edition. Submissions are expected to meet the highest standards of academic quality, have an original point, be in dialogue with all the relevant literature, and either be based on new source material, or constitute an exhaustive and critical overview of the historiography of a particular topic. They need to be written in flawless English, and provided with accurate and precise footnotes indicating the sources of the argumentation. If a submission complies with these standards, usually two specialists in fields relevant to the topic and holding the doctoral degree are selected to review the submission anonymously. The substance of these reports will be relayed to the author by the editor. On the basis of reviewers' reports, the editor decides whether or not to proceed with publishing.

A completed manuscript, double-spaced with one-inch margins (right margin unjustified) is required for submission. Please send as well one copy of the article in MSWord as e-mail attachment to historian@cas.usf.edu. The author's name should be included on title page only. Authors should also send a one hundred word summary abstract of the article and their e-mail addresses.

Evaluation of manuscripts generally requires four to six months. We encourage inclusion of photographs, maps, and other illustrative material, which must be provided in camera-ready form, with authorization from copyright holders for these materials' reproduction in *The Historian*. Manuscripts are edited for organization, clarity, and consistency.

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